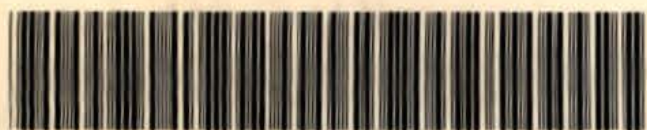


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Declassification authority derived
from FBI Automatic Declassification
Guide, issued May 24, 2007.

MIGUEL ANGEL GARCIA MACIAS
Pianist Composer Discoverer
and Ideographic Inventor
No. 324 Pino Suarez Avenue
VERACRUZ, Veracruz

Veracruz, Veracruz
March 19, 1950

To the President of the Commission of Scientific Investigation
of the United States of North America

New York

Dear Mr. President,

This is to greet you and at the same time to bring to your knowledge the STUDIES which I permit myself to send to that Honorable Commission of Scientific Investigation, because I believe that it is my duty to make them available for the deep consideration of that commission over which you so worthily preside.

This deals with stratospheric aerostats (?)* or Flying** saucers as people commonly call them, and which I believe your great Nation, making use of ATOMIC force, possesses. Before giving an exposition of my IDEA, I want you to know of the Inventions which I have thought up by means of my STUDIES as an IDEOGRAPHIC Inventor, and which have been REGISTERED and PATENTED by other persons whom I do not know and which are the following:

"GOTE-GRADUNS" (DROP GRADUATION?)

The "Gote-Graduns" was originated when I was making studies on Atmospheric Graduations of the Earth and one afternoon it occurred to me to graduate a Dropper. The experiment did not cause me a great deal of work since I was able to graduate it with ease, but the PLANS of my IDEA were stolen from me and patented in your Nation.

"AUTOMATIC SHOVELS" for Dump-Trucks (or Concrete-Mixers)***

The Automatic Shovels originated when a party of Workers was trying to fill a Dump-Truck in front of the Custom House of the Port. I took my watch and I was able to prove that the workers took a long time to fill the truck since it took almost an hour and a half of continuous work. Then I thought that the same Truck equipped with an Automatic Shovel could do the same work in less time. I set about drawing up the plans and I sent them to Mexico to the Secretary of National Economy. The plans remained there



* These words are written "aereo-astactos extratofericos". I think that the writer intended to write "aereo-estaticos estratoesfericos".
** The writer frequently uses capital letters when there is no apparent need for them. I have retained them in the translation.
** "Camiones de volteo", literally, "trucks for turning over or revolving".

for eight months. After that time, and after I had paid all my fees as an Inventor of the said Apparatus, I received a reply stating that the said Patent had already been given to another person whose identity I do not know.

"ROOMS FOR MEASURING OPTICS" for the Examination of vision.

I have this study in my possession and have not REGISTERED it since I need to prove some things in order to be able to put it into effect.

"THE GRADUAL CENTIMETRIC MUSIC OF THE FUTURE" or the discovery of Sound (15) composed for PIANOMETRICS, PHONOMETRICS, CENTIMETRICS and DISCOPHONOMETRICS.

I have finished this Study and the plans are in the TOWN LIBRARY of this Port, as well as the Autophonics and the Euphonics of Alphabetic Letters.

The "FERROTACTOMETER and the FERROCEMACTOMETER" to eliminate Railway collisions from a DISTANCE at Road crossings. I extended this IDEOGRAPHIC INVENTION to eliminate automobile collisions on Roads, but since I do not have money I was not able to put it in PRACTICE nor to have it REGISTERED.

"EXQUINOCIS" (?) of graduation, time and distance, in order to determine the distribution and division of TIME on CLOCKS of the whole World. This drawing is in the Town Library of this Port.

Description of the STABILITY of SURFACE and the SUPERMEDIA (?) in order to prevent the sinking of big Transatlantic liners, guaranteeing the lives and interests of persons who travel, like those of Navigation Companies of the whole World.

The graduation and Illumination of the Wharves which load large quantities of combustible materials, in order to eliminate accidents on the Wharves during the loading and unloading of the same.

Study of the MULTIPLES and the SUBMULTIPLES of Mechanized gears. This study is correlated with Music since it deals with Universal mechanical gearing or the gradual Centimetric Music of the Future.

"STRATOSPHERIC AEROSTATS"

In this study enters Global Stability which the Globe has and Semi-Global Stability which the Parachute has. Uniting the two STABILITIES into one, we find the superior Stability or the SUPER-STABILITY of bodies in Air or space. These apparatuses can be used in order to avoid Atomic Explosion on the Earth, since the velocity is Greater than that of Light or Sound in accordance with the quantity of Atomic Material which is used in their fabrication. These apparatuses can be thrown from the ground or from

the Water since the Conic-Global or Global-Conic form permits it.

The force that the said apparatus can develop can be compared only with THOUGHT since this has no barriers on the earth such as mountains and clouds in Space. This apparatus can be used for the Study of the Stars. This force is applied by means of stratospheric skyrockets placed at the top or sides of this apparatus using Nuclear-Atomic force.

I hope that my idea is Studied and approved by the said Commission and may serve for the Progress of the Universe instead of its DESTRUCTION, and for the good of all of us human beings who inhabit the Earth.

My description is IDEOGRAPHIC, but I believe that it will be a grain of sand which will help the SCIENTIFIC INVESTIGATION of that big Nation.

Cordially yours,
Miguel Angel Garcia Macias

Ideographic Inventor

"FOR UNIVERSAL PROGRESS"

Translator: Mrs. Sophia Saliba

THE FIRST PHOTOGRAPHS OF A "FLYING SAUCER", OBTAINED IN DURANGO AT AN
ALTITUDE OF 9000 FEET

(Caption under photographs)

Mr. German Horacio Robles Jr., student at the National School of Engineering, is one of the thousands of persons who have seen "with their own eyes" the flying saucers or disks which have become the general topic of commentaries and have given rise to the most varied hypotheses. But at the same time the young man himself is the first to have photographed those strange apparatuses. He observed one of them and was able to take its picture against the skies of the city of Durango. 1. Picture of the "flying saucer" at an altitude of 8000 to 9000 feet above the streets of Durango. The apparatus seems to be a double truncated cone, joined at its bases which moves by something like jet propulsion and which displaces itself by changing position in order to use its motive force in the direction desired, for which reason it can be seen under apparently different forms. 2. Conception of Mr. Robles Jr., concerning the real form of the strange mechanical objects drawn by him. 3. Another aspect of the flying saucer. 4. The future civil engineer, Horacio Robles Jr. sketched in our editorial offices after having reported his observations on the flying disk and after having handed over the pictures of this apparatus which he had obtained.

(Page with five drawings is entitled "Wings and Propellers")

Next drawing Propeller
 Air-Seizing Force

Direction of the currents of air

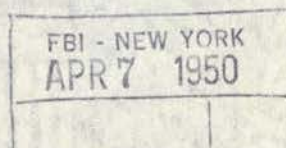
Catches
Cuts
Expels
Direction of the Wings

Atomic Force

| | |
|--------------------------------|-------------|
| Vacuum | Third Level |
| Oxygen Chamber | 2nd Level |
| Entrance of the Air Currents | 1st Level |
| Propeller Air Seizing Force | |
| Exits of the Air Currents | |
| Expulsion of Air | |

GLOBAL-CONIC AND SEMI-GLOBAL STABILITY

Translator: Mrs. Sophia Saliba

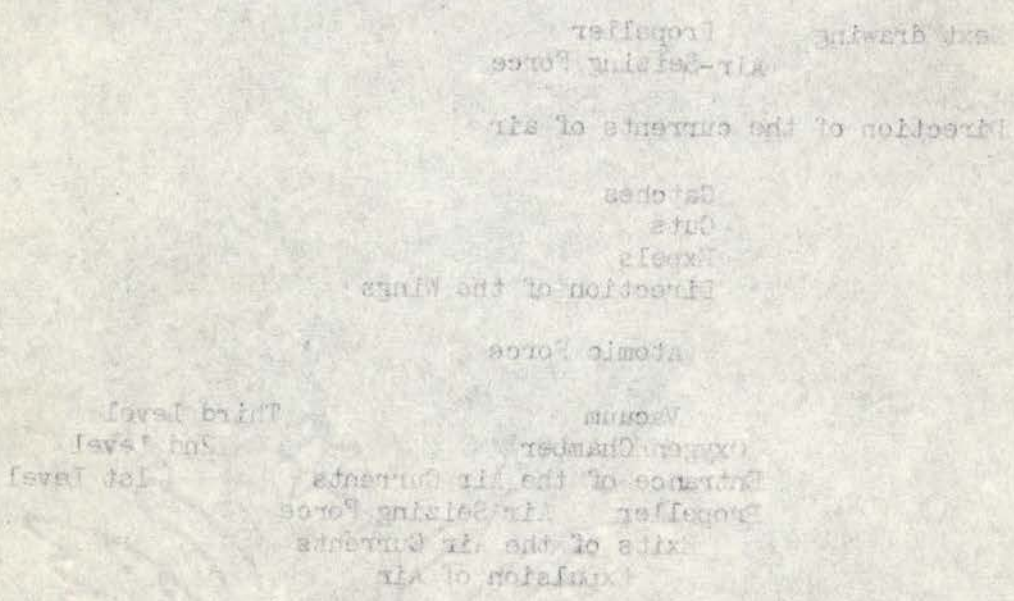


THE FIRST PHOTOGRAPHS OF A "FLYING SAUCER", OBTAINED IN TURANGA AT AN ALTITUDE OF 9000 FEET

(Caption under photographs)

Mr. Norman Horacio Godwin, a student of the National School of Engineering, is one of the thousands of persons who have seen "with their own eyes" the flying saucers or disks which have become the general topic of commentaries and have given rise to the most varied hypotheses. It is at this time that the young man himself is the first to have photographed these strange apparatuses. He observed one of them and was able to take the picture against the sky of Turanga. The picture of the "flying saucer" at an altitude of 9000 to 10000 feet above the streets of Turanga. The apparatus seems to be a double-trimmed cone, joined at its base which moves by something like jet propulsion and which displaced itself by changing position in order to use its motive force in the direction desired. For which reason it can be seen under apparently different forms. 2. Construction of Mr. Godwin's, concerning the real form of the strange mechanical objects drawn by him. 3. Another aspect of the flying saucer. 4. The future civil engineer, Horacio Godwin, sketched in our editorial office after having reported his observations on the flying disk and after having handed over the pictures of the apparatus which he had obtained.

(See with five drawings is entitled "Wings and Propellers"



GIORGIO AND GIANLUIGI STABILI

Translator: Mrs. Cecilia Ellis

62-83894-220

MIGUEL ANGEL GARCIA MACIAS.
Pianista Compositor Descubridor
'e Inventor Ideógrafo.
Av. Pino Suarez Núm. 324.
VERACRUZ. Ver. -

H. Veracruz. Ver., a 19 de Marzo de 1950.

Co. Presidente de la Comisión de Investigación Científica de
Estados Unidos de Norte America.

Nueva York.

Muy apreciable y distinguido señor Presidente.

La presente es para saludarle y al mismo tiempo, para hacer de su conocimiento sobre los ESTUDIOS que me permito remitir a esa Honorable Comisión de Investigación Científica, porque creo ser mi deber ponerlos a la alta consideración de la que usted dignamente preside.

Se trata sobre los Aereo-astactos extratoféricos o sean los platos Voladores como vulgarmente nombran las gentes y que yo creo esa gran Nación los posee, aprovechando la fuerza ATOMICA, antes de hacer una exposición de mi IDEA, quiero que sepa usted de los Inventos que he idealizado por medio de mis ESTUDIOS como Inventor IDEOGRAFO y que han sido REGISTRADOS y PATENTADOS por otras personas que yo desconozco y son los siguientes:

"GOTE-GRADUNS"

El Gote-Graduns nació cuando yo estaba haciendo Estudios sobre Graduaciones Atmosféricas y de la Tierra y una tarde se me ocurrió graduar un Gotero el experimento no me causó gran trabajo, pues pude graduarlo con facilidad, pero los PLANOS de mi IDEA me fueron robados y patentados en esa Nación.

"Las PALAS AUTOMATICAS" para Camiones de Volteo.

Las Palas Auto-máticas nació cuando frente al Edificio Aduana de este Puerto una partida de Obreros trataba de llenar un Camión de Volteo, tomé mi reloj y pude comprobar que el tiempo que demoraban dichos Obreros para llenar el Camión hora mucho, pues casi llegaba a una hora y media de trabajo continuó, entonces pense que ese mismo Camión dotado de un Recolector Automático, podría hacer el mismo trabajo en menos tiempo, me puse a hacer los planos y los mandé a México a la secretaría de Economía Nacional, los planos estuvieron cerca de ocho meses, después de dicho tiempo y de haber pagado todos mis derechos como Inventor de dicho Aparato se me contestó que dicha Patente ya había sido dada a otra persona la cual desconozco.

"LAS SALAS de OPTICA GRADUAL" para el Examen de la vista.

Este Estudio lo tengo en mi poder sin REGISTRAR, pues necesito comprobar algunas cosas, para poderlo llevar a efecto.

"LA MUSICA GRADUAL CENTIMETRICA DEL FUTURO" o sea el descubrimiento del sonido (15) compuesto por la PIANOMETRIA, FONOMETRIA, CENTIMETRIA y la DISCOFONOMETRIA.

Este Estudio lo tengo terminado y los cuadros se encuentran en la BIBLIOTECA del PUEBLO de este Puerto, así como la Auto-fonia y Bufonia de las Letras Alfabeticas.

al frente.....#

El "FERROTACTOMETRO y el FERROCINACTOMETRO" para evitar los choques de los Ferrocarriles por DISTANCIA en los cruces de las Vías este INVENTO IDEOGRAFO lo amplié para evitar los choques de los Autos en las Carreteras, pero como yo no tengo dinero no lo he podido poner en PRACTICA ni hacer el REGISTRO del mismo.

"EXQUINOCIS" de graduación, tiempo y distancia, para precisar la distribución y repartición del TIEMPO en los RELOJES de todo el Mundo, este cuadro se encuentra en la Biblioteca del Pueblo de este Puerto.

Descripción de la ESTABILIDAD de SUPERFICIE y la SUPER-MEDIA para evitar el undimiento de los grandes Trasatlánticos, garantizando vida e Intereses de las personas que viajan, así como la de las Cías. de Navegación en todo el Mundo.

La graduación e Iluminación de los Muelles que cargen gran cantidad de Combustible, para evitar accidentes en los Muelles de la garga y descarga de los mismos.

Estudio de los MULTIPLOS y SUB-MULTIPLOS de los engranajes Mecánicos, este estudio tiene correlación con la Música por tratarse del engranaje Universal mecánico o sea la Música gradual centimétrica del FUTURO.

"ARRESTATOS EXTRATOSFERICOS"

En este estudio entra la Estabilidad-Global que tiene el Globo y la Estabilidad Semi-Global que tiene el Paracaídas, juntando las dos ESTABILIDADES en una sola, encontramos la Estabilidad superior o sea la SUPER-ESTABILIDAD de los cuerpos en el Aire ó espacio, estos aparatos se pueden usar para evitar la Explosión Atómica en la Tierra, puesto que velocidad es Mayor a la de la Luz ó el Sonido de acuerdo con la cantidad de Materias Atómicas que se empleen en su fabricación. Estos aparatos pueden ser arrojados desde la tierra o desde el Agua porque la forma Global-Cónica ó Cónica-Global se lo permite.

La fuerza que pueden desarrollar dichos aparatos solo se puede comparar con el PENSAMIENTO porque éste no tiene barreras en la tierra como montañas y nubes en el Espacio, estos aparatos pueden emplearse para los Estudios de los Astros, esta fuerza se aplica por medio de cohetes extratoféricos aplicados a dichos aparatos en la parte superior del mismo ó en los costados, aprovechando la fuerza Nuclear Atómica.


Espero que mi idea sea Estudiada y aprobada por dicha Comisión y sirva para el Progreso Universal en vez de la DESTRUCCION, y en bien de todos los seres humanos que habitamos en la Tierra.

Mi descripción es IDEOGRAFICA, pero creo será una grano de arena que ayudará a la INVESTIGACION CIENTIFICA de esa gran Nación.

De usted muy atentamente.

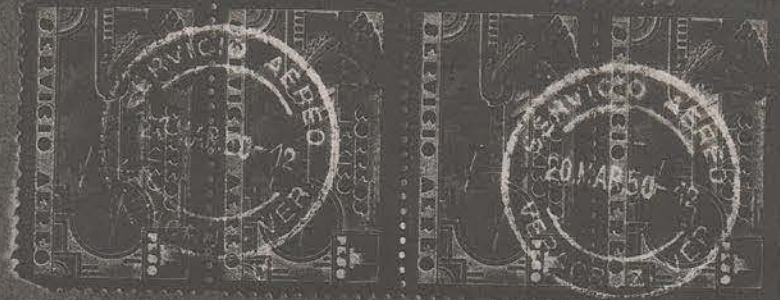
"POR EL PROGRESO UNIVERSAL"

El Inventor Ideografo.


Miguel Ángel García Macías.

Miguel Angel Garcia Macias.

Descubridor e Inventor Ideografo.
Av. Pino Soares #324.
Veracruz, Ver.



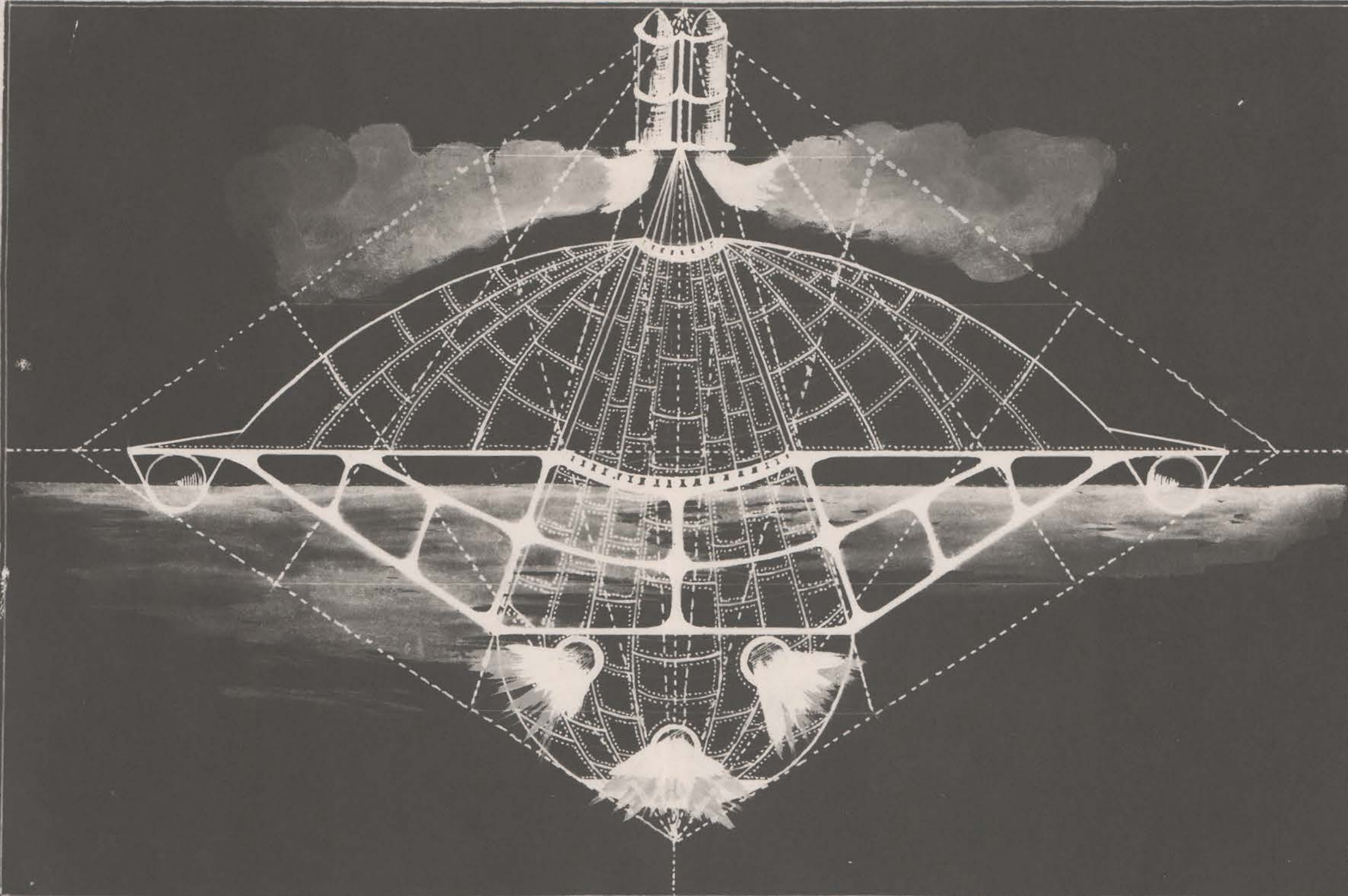
Al C^o

Presidente de la Comision de Investigacion
Cientifica de Estados Unidos de Norte America

W. S. Court House
Foley Sq

Nueva York.

ESTABILIDAD
CÓNICA-GLOBAL Y SEMI-GLOBAL.

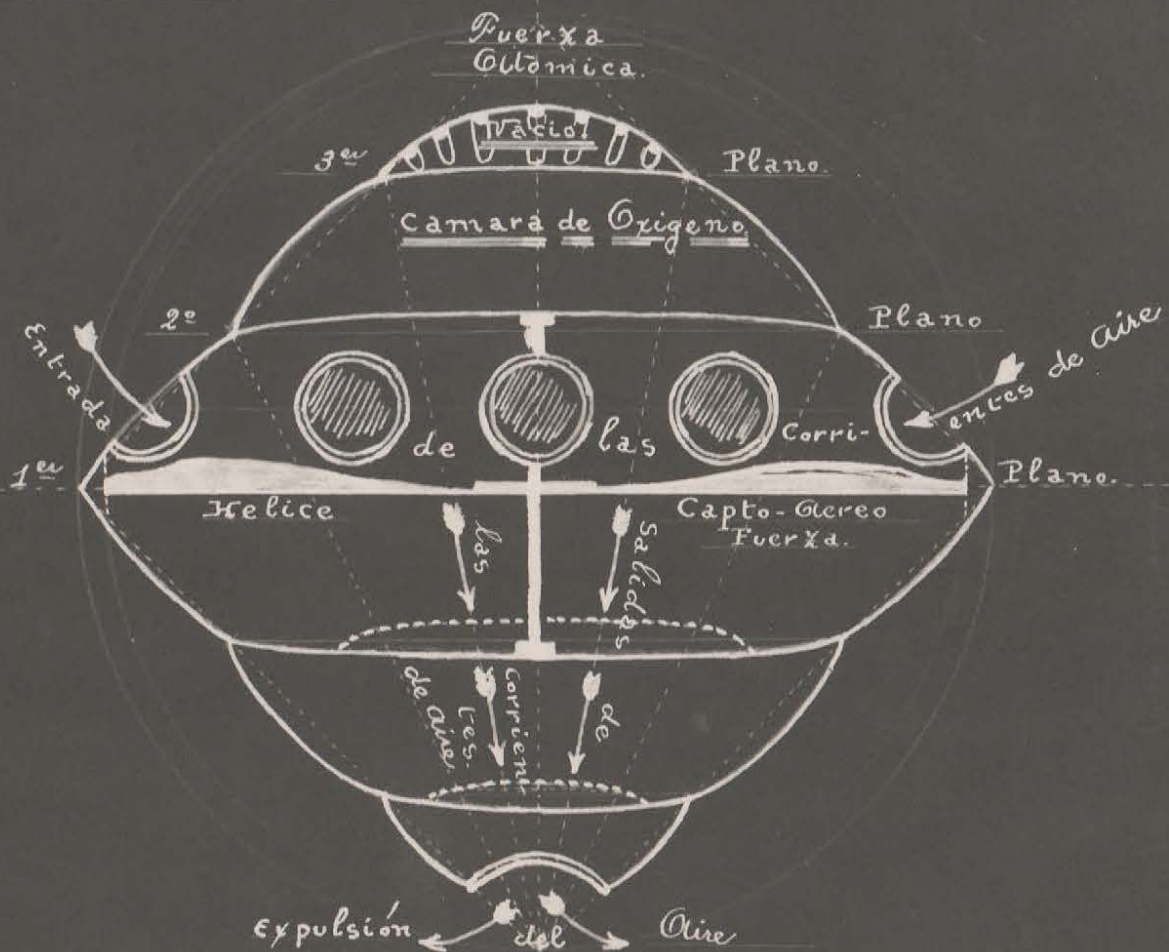
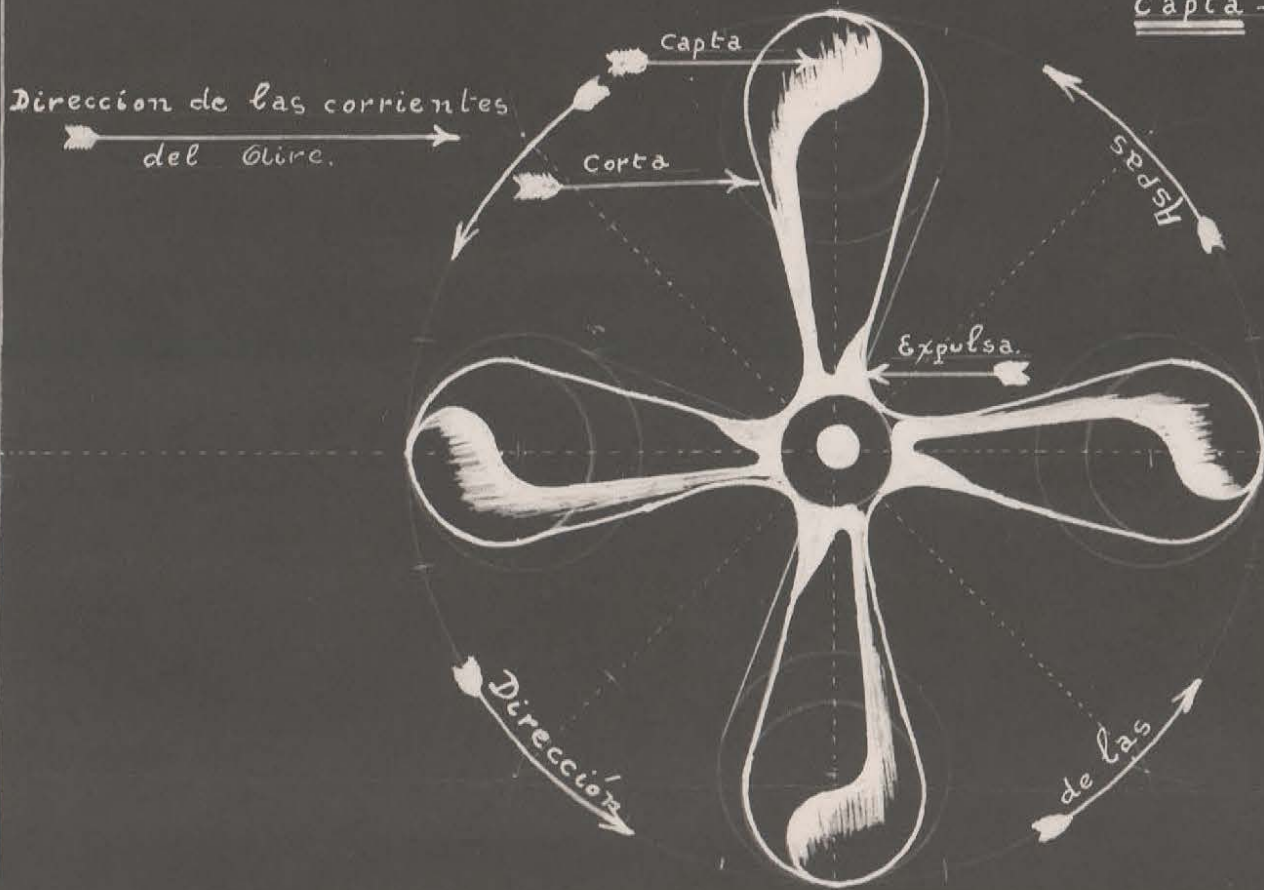


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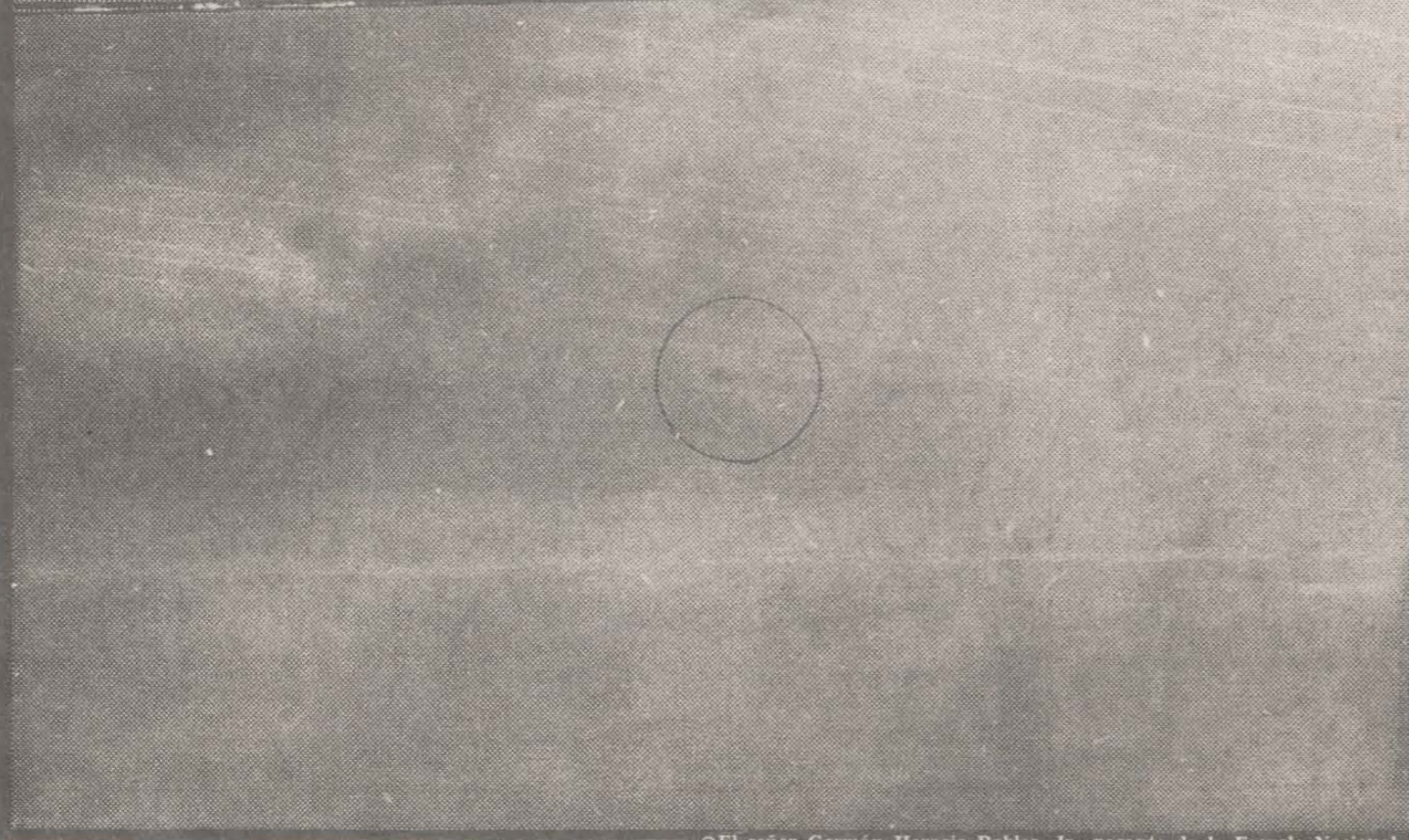
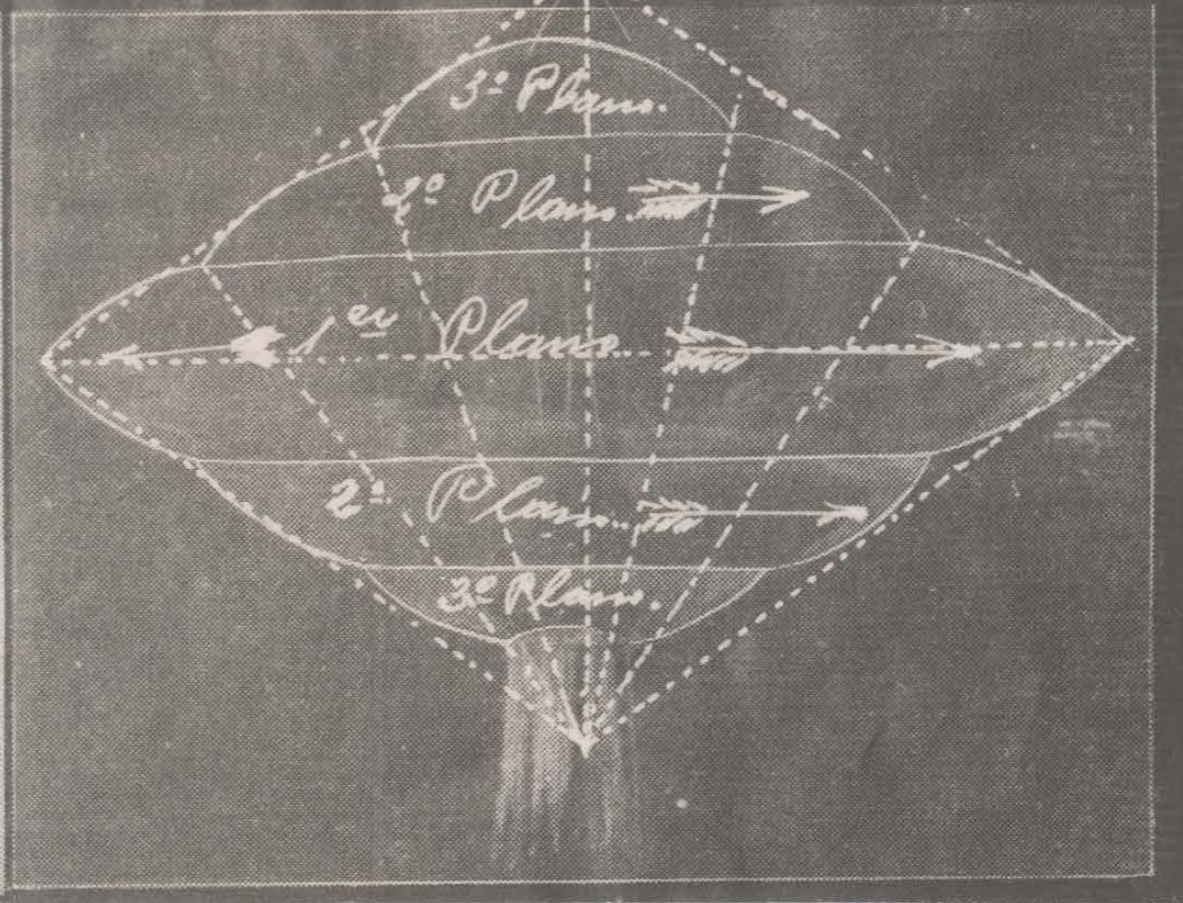
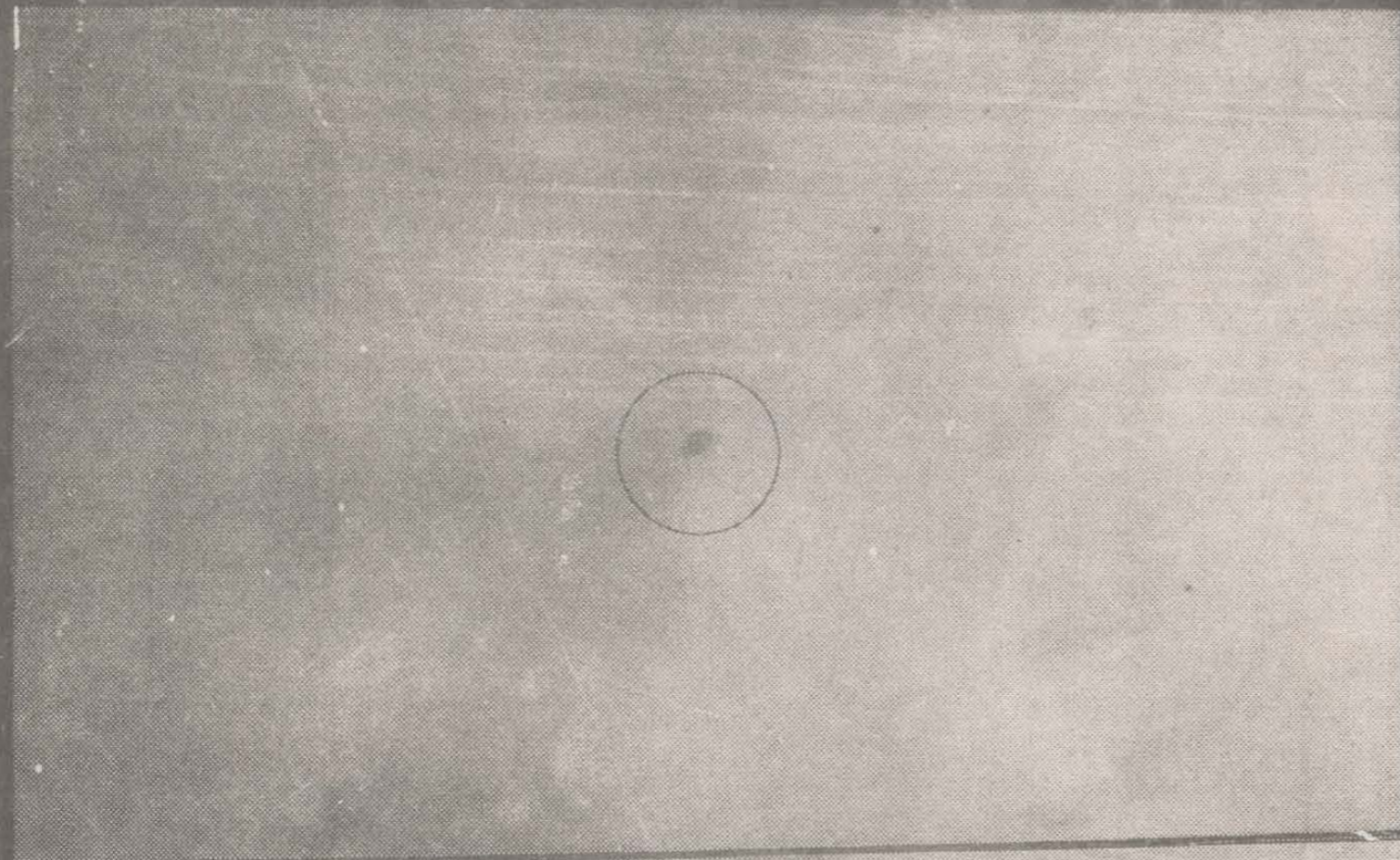
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HÉLICE. CAPTO-AEREO-FUERZA.

Propiedades:
Capta - corta y expulsa.

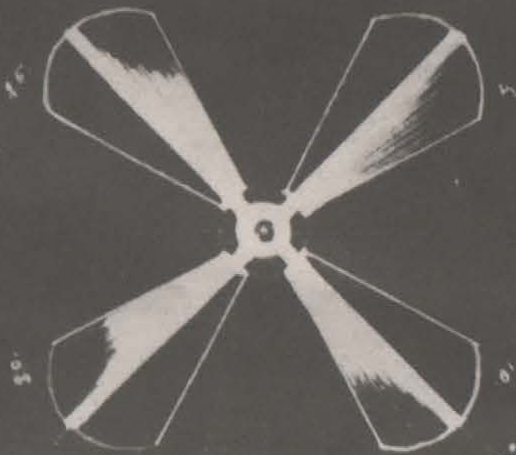


Las Primeras Fotografías de un "Plato Volador", Logradas en Durango a Nueve mil Pies de Altura



El señor Germán Horacio Robles, Jr., pasante de la Escuela Nacional de Ingeniería, es uno de los miles de personas que han visto "con sus propios ojos" los platos o discos voladores que se han convertido en el tema general de los comentarios y dado lugar a las más variadas hipótesis. Pero al mismo tiempo es el propio joven el primero en haber fotografiado esos extraños aparatos. Observó uno de ellos y pudo captarlo sobre los cielos de la ciudad de Durango.—1. Gráfica del "plato volador" a 8,000 ó 9,000 pies de altura sobre las calles duranguenas. El aparato parece un doble cono truncado, unido por sus bases que se mueve por algo parecido a la propulsión a chorro y que se desplaza cambiando de posición para aprovechar su fuerza motriz en la dirección deseada, motivo por el cual puede verse con diversas formas aparentes.—2. Concepción del señor Robles, Jr., dibujada por él mismo acerca de la forma real de los extraños dispositivos mecánicos.—3. Otro aspecto del plato volador.—4. El futuro ingeniero civil, Horacio Robles, Jr., retratado en nuestras oficinas de redacción después de informar acerca de sus observaciones del disco volador y de entregar las gráficas del mismo aparato logradas por él.

Figura N^o 2.



ASPAS
y
HELICES

Figura N^o 3.

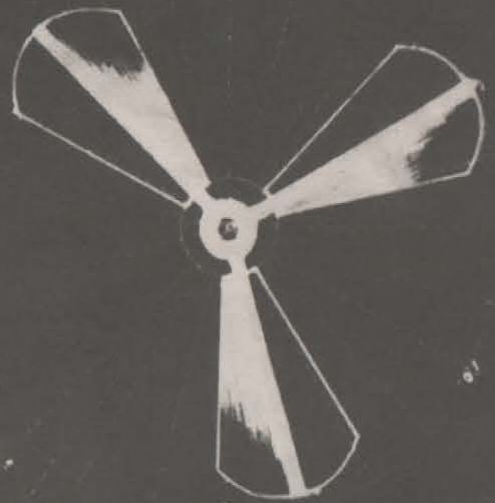


Figura N^o 1.

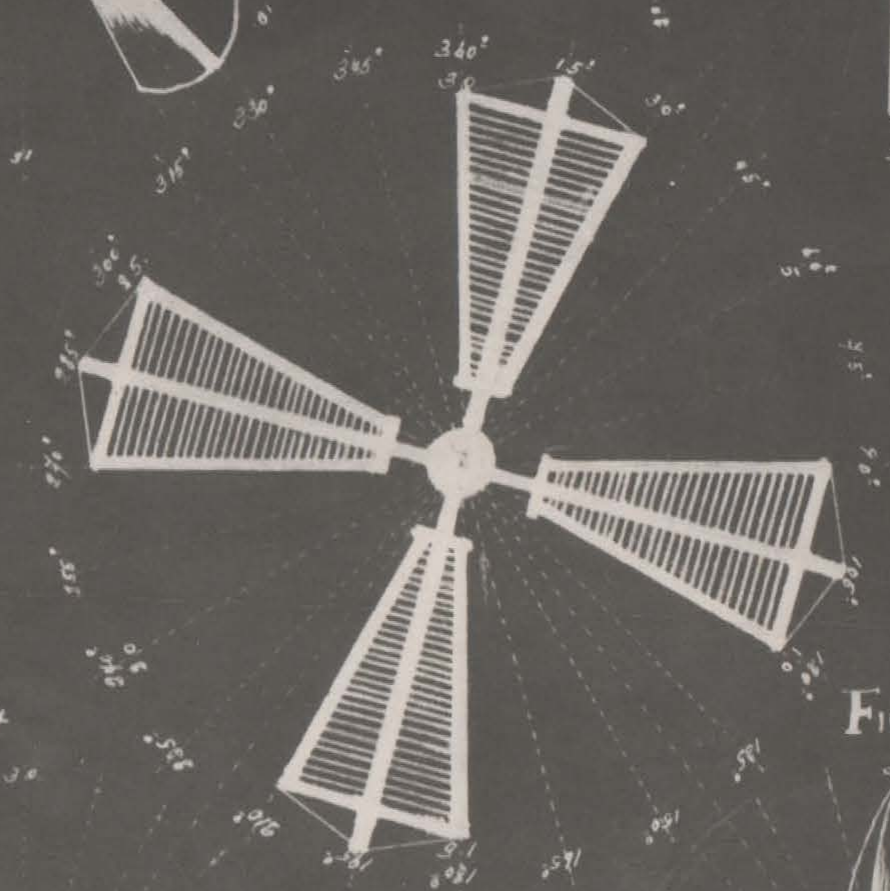


Figura N^o 4.

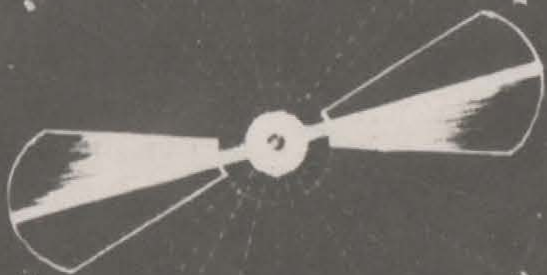
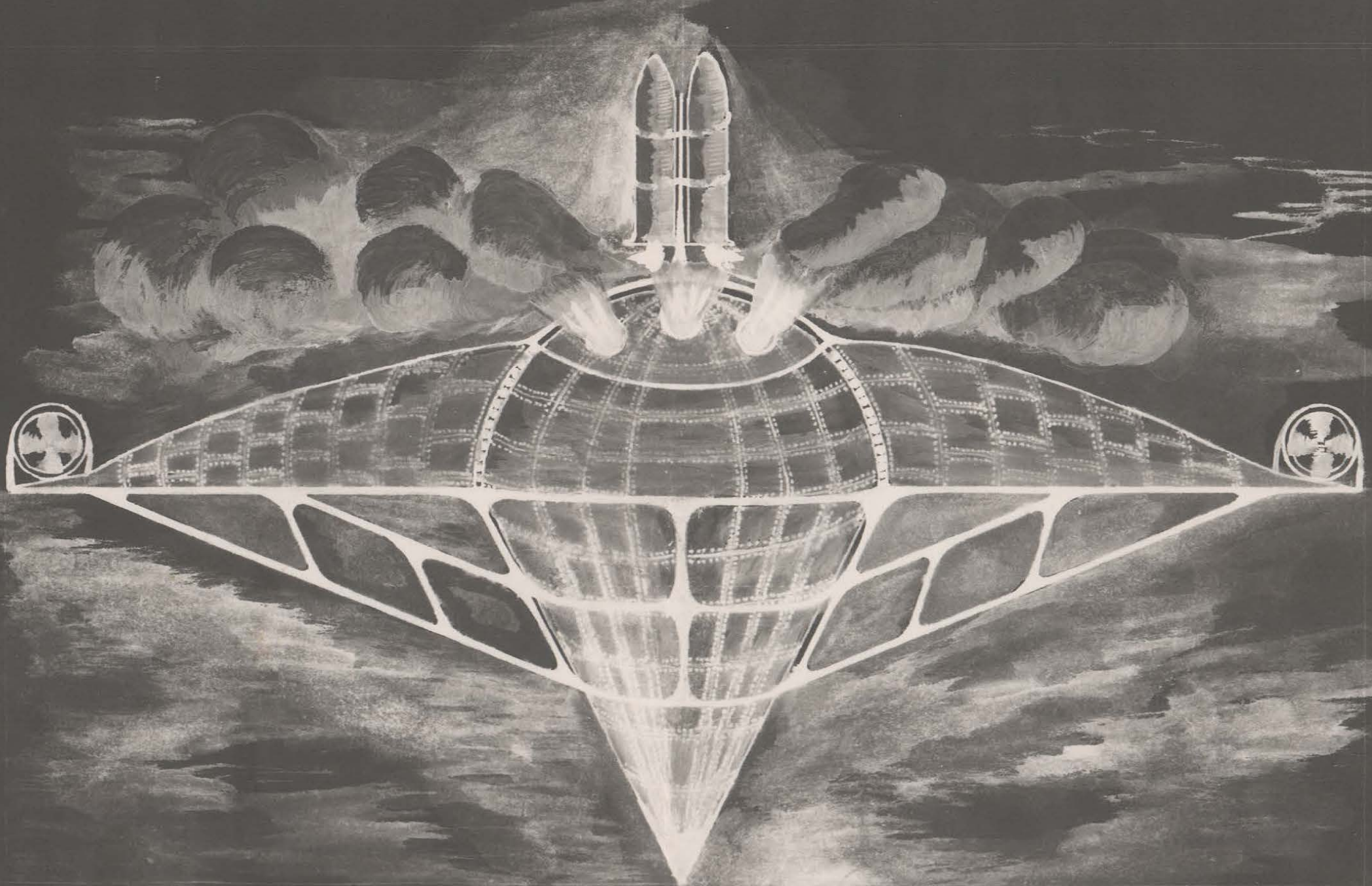


Figura N^o 5.



ESTABILIDAD
GLOBAL-CONICA Y SEMI-GLOBAL.



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